



Production Team

Director	Melanie Rumble
Producer	Diana Helmrich
Assistant Director	Mike Baker
Lighting Design	Stephen Sharpe
Sound Design	Doug Rumble
Stage Manager	Diana Helmrich
Assistant Stage Manager	Jani Cullen
Costumes	Kylie Woods
Publicity	Sarah Gibson-Meyer
Lighting Operator	Julie Harm, Melanie Rumble
Sound Operator	Doug Rumble
Set and Props	Diana Helmrich
Light Box construction	Doug Rumble, Paul Robinson
Photography	Terry Cooke, Mike Baker
Graphic Design	Mike Baker, Doug Rumble
Front of House	Liz Ellis, Bruce Menzies, Denise McKeon, Donna Wainohu, Dorothy Pollard, Garry Slocombe, Jody Brash, Lisa Quast, Merran Pearson, Neil Horton, Robyn Slocombe, Stuart Pavel, Suzy Gillis

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Director's note

Transparency is snapshot into the life of Simon, celebrating his first wedding anniversary with his wife Jessica. They met when he broke his arm; Jess is a radiographer and took his x-rays. They live in a country town and Simon works at the National Park. They are a typical young couple enjoying the early years of marriage, getting to know each other and talking about maybe planning a family. But Simon has a dark secret.

I first read Transparency in 2013, when I was on the play reading committee for the Theatre on Chester in Epping. I was immediately hooked by the unfurling story – what was Simon's secret? What's in the trunk? What is Camille hiding? Then later as the secret was revealed, I had more questions – what would I do if I were Jess? Do people really change? Would I give someone who had done *that*, a second chance?

Before she wrote plays, Suzie Miller was a lawyer, which is also my day job, so I felt an affinity with her choice of subject matter. Inspired by real events that occurred when I was studying law, Transparency covers confronting, shocking material, but in such a way that we are given permission to feel sympathy for each of these flawed characters, and wonder what we would do in their place.

I'm thrilled that Suzie Miller is now being recognized internationally, with her play Prima Facie being staged in the West End and Broadway, and winning an Olivier Award for best new play. It is exciting to bring her writing to Armidale audiences, staged by a strong cast and production team.

I hope you are equally challenged and entertained by this play.

Melanie Rumble
May 2023





Melanie Rumble - Director

Recently relocating from Sydney, Melanie chose to direct Transparency for ADMS, having performed in the role of Camille in 2014 for the Theatre on Chester. Melanie gained her directing experience while in Theatre Studies at UNE as part of her Arts/Law degrees, and directed Horizons by Roger Gimblett which won the audience vote in week 2 of ADMS's Favourite Shorts in 2022. Melanie has extensive acting experience, having completed The CORE, Certificate III in Theatre Performance & Practices with the Actors College of Theatre and Television, as well as performing at numerous theatres across Sydney, including the Genesian Theatre, Castle Hill Players, Epicentre Theatre Company, Rough Hewn, and Factory Space. Melanie's favourite roles to date include Sister Aloysius in Doubt, Lady Bracknell in The Importance of Being Earnest, Titania in A Midsummer Night's Dream, Meg in Hotel Sorrento and Ruth in Calendar Girls. Last year she was in the ensemble of Les Miserable for ADMS. She is a Life Member of the Genesian Theatre Company.



Dominick O'Shea - Simon

You may recognise Dominick from recent productions such as ADMS's Mamma Mia or UNE's Love & Information. Part of the graduating class of 2020, Dominick has completed a Bachelor of Theatre & Performance. Though his passion for theatre is no recent thing. Throughout his younger years Dominick featured in school productions such as Our Town, Oklahoma, Blackrock, Woyzeck and more. In addition to acting, Dominick has also tried his hand as Director of the Shakespeare play A Midsummer Night's Dream, as part of his Bachelor degree.



Rebecca Tafra - Jessica

Rebecca Tafra is a local actor and musician. She returned to the stage in Empty Space Production's inaugural theatre show Fools For Love as the loveable yet troubled Girleen (2022). Her other acting credits include; UNE Theatre Homesick (2017) and Hamlet (2018). Her ADMS credits include 'Jesus Christ Superstar' (2014) and '1984' (2022). In her free time, she is a classical guitarist and singer.



Julie Collins - Andy

Julie Collins (equity name Brennon) trained at the Guildhall School of Music and Drama in London, and in Physical Theatre with Zen Zen Zo; as a Teaching artist With Sydney Theatre. Julie worked in theatre in the UK, including Leicester Phoenix Theatre, Mikron Theatre Company (touring by narrow boat) and Nottingham Roundabout Theatre; her tv credits include Dr Who and soap opera Emmerdale. In Australia, Julie has worked with ABC Radio drama, New England Theatre Company and Grant Dodwell's interactive theatre company Innerplay. Credits in Armidale include Death and the Maiden, Vincent in Brixton, Blood Brothers, Frozen, Into the Woods and Favourite Shorts (Armidale Playhouse and ADMS); Ruby Moon (Chalk Circle Theatre Company), and Animal Farm (High Country Theatre). Julie is experienced in working in community to create performance; credits include Trucked Off, cowritten and directed with Aboriginal oral historian Lorina Barker; the Vaudeville Ecodrama (Black Gully Music Festival), co-created with ecoscenographer Tania Beer, and local drama teachers.



Andrew "Duckie" Silcock - Lachlan

Andrew "Duckie" Silcock is a 47-year-old English teacher, and is the veteran of many Community theatre projects. Although, having been stuck indoors since arriving in Armidale three-and-a-half years ago, this is his first project with ADMS. Preferring comic goofy and silly roles, of which there are far too many to mention, Transparency has proven to be a real challenge. And, unfortunately, he has had to call his two previous thespian wives back in Sydney and Lismore and request thespian divorces for this show. Nevertheless, like yeast, or mold, Duckie has risen to the occasion.



Jackey Turner - Camille

Jackey has performed in Favourite Shorts Roger & Julie and Red for ADMS and High Country Theatre. She is currently rehearsing to perform in The Men Commandments for High Country Theatre. She lives with her son and some handsome cats and is nearly finished Honours in Archaeology.